

DEAN  
REGAN  
IN CONCERT



## DEAN REGAN

's lively concerts enchant the most discerning audiences and bring them to their feet in exuberant appreciation. His melodious voice, bewitching style and comic timing have inspired audiences to dub him an exhilarating mixture of "Romantic Crooner" and "Court Jester of Song." Dean's unique style brings both a heartfelt, romantic depth, as well as a fast-paced, comic energy across the footlights. Each concert is full of musical variety crafted from America's Popular Song Book (Cole Porter, Duke Ellington, Glenn Miller, Dorothy Fields) and Broadway's Greatest Hits (Rodgers and Hammerstein, Kander and Ebb, Jerry Herman, Andrew Lloyd Webber) ... as well as a few surprises.

The *Los Angeles Times* wrote: "[Regan is] likable and sympathetic. You couldn't find yourself in better 'Company.'" *Drama-Logue* reported: "when Regan sings ... it tears your heart out" and dubbed him "charming, handsome, foot-loose and fancy-free." Dean's performance as the "Emcee" in *Cabaret* was heralded as "stunning and poignant" by the Los Angeles press. Named "Artist of the Year" by *Professional Artists* for his concert performances, Dean has also been honored with both the prestigious *Garland* and *Drama-Logue* awards for his Los Angeles musical theater performances.

Dean performs with three distinct musical ensembles: Musical Director on Concert Piano, The Triple Crown Trio (a hot combo with piano, upright bass and drums), or The Midnight Blue Sextet (dishing up the Big Band sound of piano, upright bass, trumpet, trombone, and saxophone). If you would like to invite Dean to sing with your orchestra or symphony, his ample repertoire is available upon request. Annually, Dean presents a special Christmas concert for the whole family. Dean also designs and performs special

*"I always loved singing in the shower. An act was born when I heard applause outside my window! Since then I've found that something special happens in a live concert. People gather together in a theater and leave their troubles behind. We meet. We start off as strangers, and through the magic of music, our hearts resonate, our lives unite, and by the end of the evening we've become the best of friends. You can't feel that kind of connection in front of a television, at a movie, or even in the shower. That's why people say 'Live In Concert,' because when you come to a concert, there is Life!"*

– Dean

tribute concerts honoring several singing luminaries, including Frank Sinatra and Johnny Mathis.

Dean hails from Chicago, “The Windy City,” where his mother and sister still live. Dean’s brother and his family live in the Boston area, so “Bean Town” often serves as a home-away-from-home. Growing up in the Regan family gave Dean an appreciation for this country’s rich music. His talented energy drew the attention of his teachers who pointed him toward the stage. (“Thanks Mrs. Matthews and Mr. Doverspike!”) As a youngster, Dean found “center stage” in many neighborhood productions, as well as around the campfires of Troop 604. “Music Merit Badge” was one of the steps he took on the way to the rank of “Eagle Scout,” an honor which less than two percent of all Boy Scouts achieve.

Dean earned his Bachelor of Arts degree from U.C.L.A. specializing in Theater and English. He planned to teach, but the call to perform was too strong to resist. Dean traveled around the country with the First National Tour of “The Pirates of Penzance” working with Jim Belushi, Maureen McGovern, George Rose, and Peter Noone (of the musical group “Herman’s Hermits”). During the tour he was honored to perform at the White House for President and Mrs. Reagan. After the National Tour Dean moved to New York and performed on Broadway. In New York he acted on several Daytime Dramas and Off-Broadway productions. (“And, yes, off-

off-off-off Broadway as well!”) After several years in the Big Apple, Dean moved to Los Angeles where he currently lives.

Throughout his career Dean has sung in many top-notch vocal ensembles, as well as forming and directing a few. Eventually, Dean stepped out onto the solo stage, where he has been successfully performing across the country ever since. Crystal Cruises invited him to present a series of concerts on the Inaugural World Cruise of the Five-Star M.S. Crystal Symphony. During the 96-day world tour he visited 32 amazing ports-of-call.

As an actor Dean has appeared on stage, television and film. His numerous credits include performances in “Cabaret,” “The Man of La Mancha,” “The Music Man,” “How To Succeed in Business Without Really Trying,” “Company,” “The Pirates of Penzance,” “Equus,” “Hay Fever,” “Once Upon a Mattress,” “Frankenstein,” “Working Girl,” “A Few Good Drinks,” “Dischord,” “General Hospital” and “NYPD Blue.”

Dean has used his creative talents behind-the-scenes as well. He served as Managing Partner of The Weatherford Group, a production company in Hollywood which produced the wildly successful cable drama, “Secrets;” for which Dean served as staff director and dialogue coach. Dean is also proud to have been the founding Artistic Director of The Hollywood Repertory Company.





## CONCERT RAVES

The audience was thrilled! Dean Regan is a charismatic performer.

*F. Zucker, Costa Mesa, CA*

Dean Regan gives an exciting, fast-paced performance – from Broadway hits and the wonderful ballads of the 30s and 40s to the current songs – he does it all. His beautiful voice leaves you wanting more!

*B. Couch, Santa Paula, CA*

We needed a gifted entertainer with energy and warmth who could add “spark” to our first major event at our new home: The Walt Disney Concert Hall. Dean Regan fit the bill exactly. The evening was a smashing success. Dean felt the pulse of the audience (a majority of whom were LA Philharmonic musicians), and infused the evening with his tremendous energy, beautiful voice and personality.

*Jackie Johns – Event Chair*

*Los Angeles Philharmonic Association Affiliate  
(Encore), Los Angeles, CA*

Dean Regan's voice cascades a scintillating pitch-perfect energy that waltzes adeptly between sultry and serene. He's a charmer, and a first-class showman.

*J. Kelsay, Curtis Publishing, Indianapolis, IN*

I have had the privilege of seeing Dean Regan in concert on many occasions. His energy, enthusiasm and superb vocals are a pleasure to hear and watch. I would recommend his show for anyone looking for an enjoyable performance of outstanding music and entertainment.

*D. Rowell, President – CEO, Luther F.  
Carson Four Rivers Center, Paducah, KY*

Dean Regan and his “Midnight Blue Sextet” brought energy and talent to our concert series finale. For the first time, our concert members were calling the board of directors to personally thank them for bringing Dean.

*M. Loch & J. Whittington – Co-Presidents  
Community Concert Assoc., Bordentown, NJ*

Bravo! Dean engaged the audience from the very first. His versatility, range of voice, demeanor, and fabulous selections of songs were truly a joy.

*G. Goodreau – Guild President  
Orange County Performing Arts Center  
Guilds, Costa Mesa, CA*

Delicious, Enthusiastic, Amazing, Natural. An all too rare combination of talent, humor, energy, passion, power and compassion. Dean Regan is a gift.

*R. Weatherford, New York, NY*

Dean Regan's appearance was not only a resounding success, drawing a rare standing ovation, but one of unanimous acclaim!

*J. LaFontaine, Delray Beach, FL*

Dean Regan's glorious rendition of "Time To Say Goodbye (Conte Partiro)" places him in the class of America's finest tenors. His voice is simply transporting.

*C. Kennedy, Easton, CT*

Dean Regan is a charming, delightful and outstanding artist! He has a wonderful voice and a great personality that really comes across the footlights. His enthusiasm is contagious.

*S. A. Mueller, Santa Barbara, CA*

Absolutely perfect!

*R. Win, Arcadia, CA*

People remember Dean. His energy lifted the crowd. He had the entire audience in the palm of his hand. I don't know of any other entertainer who has been as well received.

*F. Cummings, Seal Beach, CA*

We were delighted with [Dean's] range, enthusiasm and attitude. Whether he was "wowing the crowd" with lively singing and fancy footwork or softly serenading with an old classic, he is charming and incredibly gifted.

*S. Bender, La Canada, CA*

It was pure magic to watch Mr. Regan perform. His glorious voice and magnetic presence held me captivated. I felt like I was watching a Broadway Musical.

*V. Grant, Orlando, FL*

Words to describe Dean's concerts: energetic, entertaining, electrifying, touching, classy and filled with variety.

*D. Snyder, Los Angeles, CA*

Dean Regan is a multi-faceted performer; everything from light comedy to the very dramatic. He's an absolute jewel. His talent is unbelievable.

*B. Whitaker, Huntington Beach, CA*

Dean Regan was a big hit. Dean kept us entertained and brought the audience to its feet. You cannot go wrong if you invite this entertainer to perform.

*M. Ferguson, Huntington Beach, CA*

Terrific! I've never had as many compliments on a program.

*A. Bailey, Fillmore, CA*

Dean's timing and sense of humor make him universally appealing ... even to our "tough-to-please" crowd. He is definitely on our "please repeat" list.

*A. H. Goettig, China Lake, CA*

Dean Regan is an absolute sensation, and he thrilled our pretty-conservative audience. [He received] a standing ovation. And one so very much deserved. We just have to have him back!

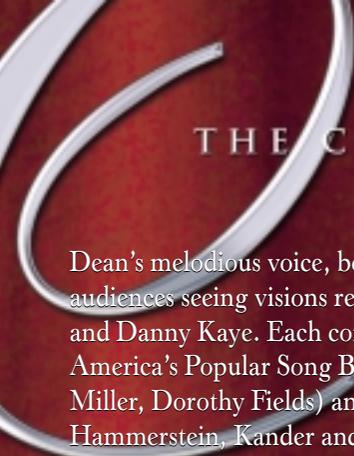
*K. H. Reese, Santa Ana, CA*

The thunderous applause still resounds from your concert with "The Triple Crown Trio." In our conversations before the concert, you promised me an exciting and vital show. You surpassed every expectation.

*C. Winn - Concert Series Chair*

*St. Paul Lutheran Church Concert Series  
Fullerton, CA*





## THE CONCERTS

Dean's melodious voice, bewitching style and comic timing have audiences seeing visions reminiscent of the legendary Frank Sinatra and Danny Kaye. Each concert is full of musical variety crafted from America's Popular Song Book (Cole Porter, Duke Ellington, Glenn Miller, Dorothy Fields) and Broadway's Greatest Hits (Rodgers and Hammerstein, Kander and Ebb, Jerry Herman, Andrew Lloyd Webber) ... as well as a few surprises. Dean also designs and performs special tribute concerts honoring several singing luminaries, including Frank Sinatra and Johnny Mathis.

DEAN CAN COME TO YOUR THEATER BACKED BY THREE DISTINCT MUSICAL ENSEMBLES. THE STYLE OF MUSIC IS CONSISTENT, BUT THE NUMBER OF MUSICIANS IS FLEXIBLE.

### DEAN REGAN & CONCERT PIANO

Together with his Musical Director, you'll be amazed at how Dean enthalls your audience and fills your theater with romance and a rollicking good time.

### DEAN REGAN & THE TRIPLE CROWN TRIO

Audiences have dubbed Dean an exhilarating mixture of "Debonair Crooner" and "Court Jester of Song." The Triple Crown Trio adds the smooth sound of an upright bass and the toe-tappin' power of drums to the glorious melodies of the grand piano.

### DEAN REGAN & THE MIDNIGHT BLUE SEXTET

Your theater will be hoppin' with the magnificent sounds of this glorious group of musicians. The Midnight Blue Sextet brings the delicious flavor reminiscent of the Big Band era with grand piano, upright bass, drums, trumpet, trombone and saxophone.





## AWARDS & THEATRICAL REVIEWS

ARTIST OF THE YEAR *Professional Artists, Los Angeles*

GARLAND AWARD *Emcee in "Cabaret"*

GARLAND AWARD *Bobby in "Company"*

BEST MALE VOCALIST (NOMINEE) *Manhattan Association of Cabarets*

DRAMA-LOGUE AWARD *Bobby in "Company"*

TELE AWARD *"Secrets"*

When [Dean Regan] makes his entrance ... you know you're in for a thrilling ride.

*Los Angeles Times*  
Emcee in "Cabaret"

[Dean Regan is] likable and sympathetic ... you couldn't find yourself in better "Company."

*Los Angeles Times – Critic's Choice*  
Bobby in "Company"

Dean Regan ... is a seasoned pro.

*The Salt Lake Tribune*  
Jester in "Once Upon a Mattress"

Regan's "Being Alive" is a knockout.

*Entertainment Today*  
Bobby in "Company"

Dean Regan, who was so boyishly appealing last year as "Bobby" in [the] long-running smash hit "Company," here shows us the darker side of his dimpled grin as the ... "Emcee."

*Back Stage West – Critic's Pick*  
Emcee in "Cabaret"

Dean Regan is all-smiling charm.

*The Orange County Register*  
Henry in "Frankenstein"

Dean Regan ... is stunning and poignant.

*Drama-Logue – Critic's Choice*  
Emcee in "Cabaret"

Dean Regan is ... dashing charm-filled, energetic ... and very effective in lifting the show's spirits and pace.

*South Bay Easy Reader*  
Henry in "Frankenstein"

When [Regan] sings "Being Alive" it tears your heart out.

*Drama-Logue – Critic's Choice*  
Bobby in "Company"

Regan's shining talent [is] his beautiful tenor voice.

*The Signpost*  
Jester in "Once Upon a Mattress"

Dean Regan [possesses] a bright, clear voice with matching personality.

*The Downtown Gazette*  
Henry in "Frankenstein"

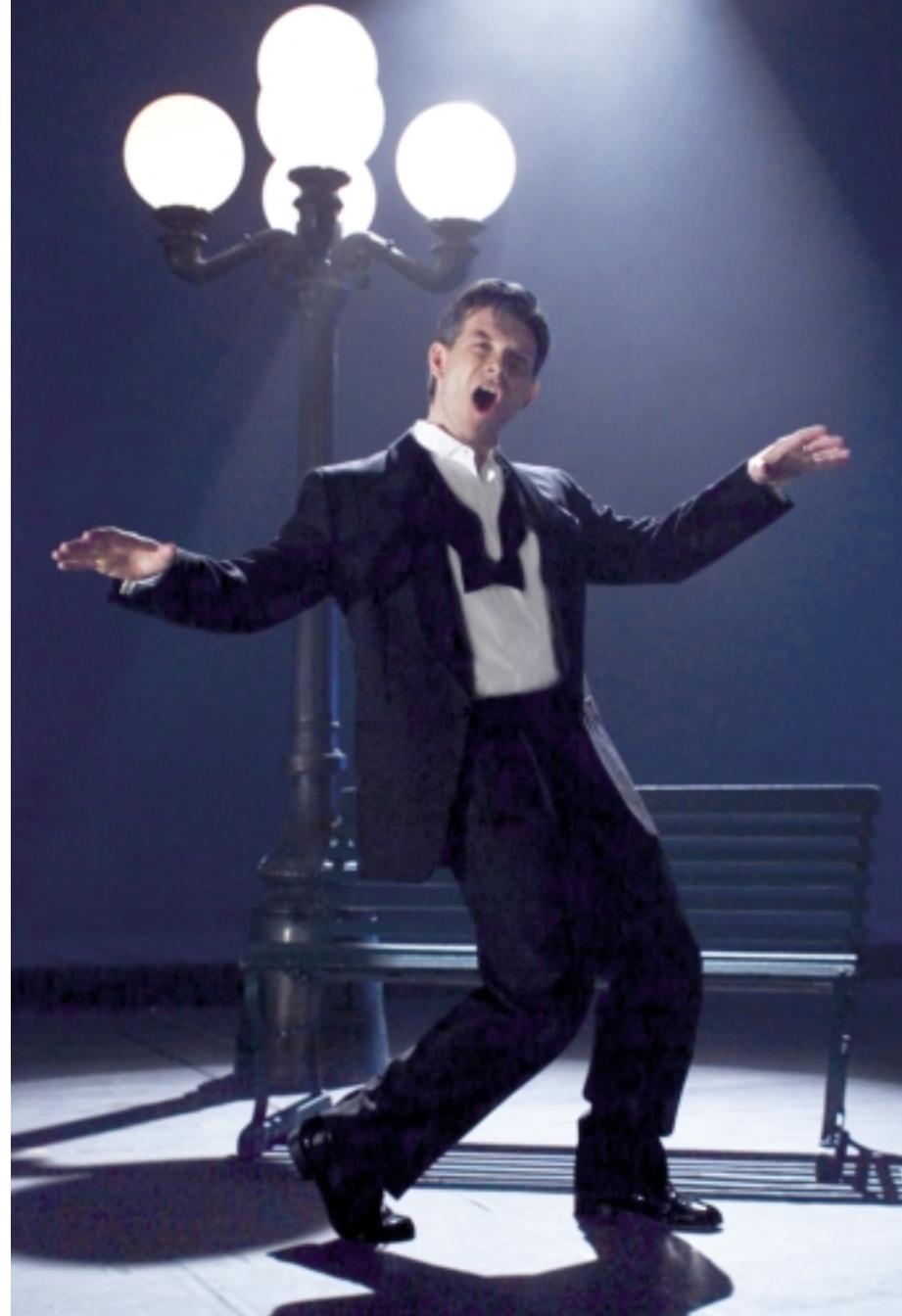
Dean Regan's performance is charismatic.

*It's Showtime*  
Emcee in "Cabaret"

## MASTER CLASSES, RESIDENCY PROGRAMS & COMMUNITY OUTREACH

Master Classes, Residency Programs and Community Outreach are tailored to meet the needs of each group of students. Dean translates his experience as an artistic director, teacher, coach and performer into classes which include:

- **Physical Warm-up, Mental Acuity, Exercise and Nourishment**
- **Musical Theatre Solo Performance**
- **Musical Theatre Audition Technique**
- **Cabaret Performance**
- **Four-Part and Group Vocal Performance**
- **Biographical Solo Play Creation for the Actor**
- **Scene Study for the Actor**
- **Pursuing Stage, Television and Film Careers**





## PRODUCTION TEAM

### *Executive Producer*

**Francis J. McKenna** began his producing career serving three years on the executive staff of the largest student-run event in the world: UCLA's Mardi Gras. Frank has been Executive Producer for "Dean Regan In Concert" since 1999 and has also been on the production teams of numerous concerts, films and theatrical events. Currently, Frank also heads the Human Resources Department at Qualified Benefits, Inc., in Woodland Hills, California. Frank resides in Van Nuys, California and is the fifth oldest of fourteen siblings.

### *Direction & Staging*

**Lise-Marie Thomas** is an accomplished director, choreographer and entertainer and most recently served as a staff assistant director for Crystal Cruises. She received a Cabaret Gold Award for her work in the Jerry Herman revue, "Tune the Grand Up." Ms. Thomas' favorite theatrical projects have been "The Pirates of Penzance," "A Day in Hollywood..." "Brigadoon," "The Apple Tree," and "Company." She has also appeared on several television series: "The Bold and the Beautiful," "The Young and the Restless," "General Hospital," and "Dr. Quinn, Medicine Woman."

### *Conductor, Musical Direction & Orchestrations*

**Nicholas Fryman** has performed with Dean Regan since 1996. He has arranged for Bette Midler, Howie Mandel, Holland America Cruise Lines, Royal Caribbean Cruise Lines and orchestrated for feature animation and television. Nick was Musical Director/Arranger for: "The New York Alumni Show" starring Milton Berle; the University of Texas Experimental Jazz Ensemble; "The Footlight Follies Show;" the "All Nite Show;" several musical theater productions; and "Carrascolendas," the award-winning PBS children's bilingual television series. Mr. Fryman also tours with entertainer/actress, Ann-Margret.

*continued...*

### *Additional Orchestrations*

**Thomas Griep** has worked in most of the major venues in southern California, including the Shubert Theater (“Mamma Mia”), the Mark Taper Forum (“Big River”), the Dorothy Chandler Pavilion (“The Dead”), Southbay (“Wizard of Oz”), and the Orange County Performing Arts Center (“Annie Get Your Gun”). His arrangements of Henry Mancini Christmas music have been performed at The Walt Disney Concert Hall in Los Angeles. He has worked on several movies, including “Prince of Egypt,” “Pocahontas” and “Shrek.”

### *Creative & Media Team*

Graphic Design – Karen D. Ryan, Klik Design, [www.KlikDesign.com](http://www.KlikDesign.com)  
Photography – Karchi Perlmann, Karchi Perlmann Photography, [www.KarchiP.com](http://www.KarchiP.com)  
Video Services – Michael James, JMS Video, [www.JMSvideo.com](http://www.JMSvideo.com)  
Web Site Design – Amy Kramer, Clever Pup Web, [www.CleverPupWeb.com](http://www.CleverPupWeb.com)

### *Special Thanks*

Alan Bergman, Betty Buckley, Bruce Eckstut, Kate Groover, Barry Kleinbort, Shelly Markham, Marianne & Jim Matthews, Larry Moss, Jessica Pennington, Bob & Fietje Ralston, Helen, “Peck,” Rae, Scott, Marcia, Ami and Elizabeth Regan, Calvin Remsberg, Lorraine Rennie, David Rowell, Eric Rudy, Don Snyder, Eric Stevens, Russ Weatherford, Margaret Whiting, and Jack Wrangler.

### *Tour Booking and Direction*

 Top Entertainment & Events, LLC  
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### *Visit Us Online*

For the most current information on Dean Regan, including touring schedule and concert offerings, please visit: [www.DeanRegan.com](http://www.DeanRegan.com)



*M*any thanks to everyone  
in the audience and behind the scenes  
for your warmth and enthusiasm.

*– Dean*

