



LIGHTING MEMO

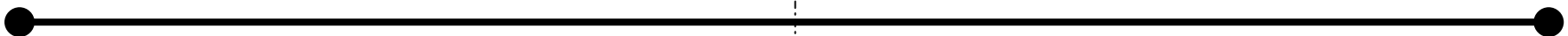
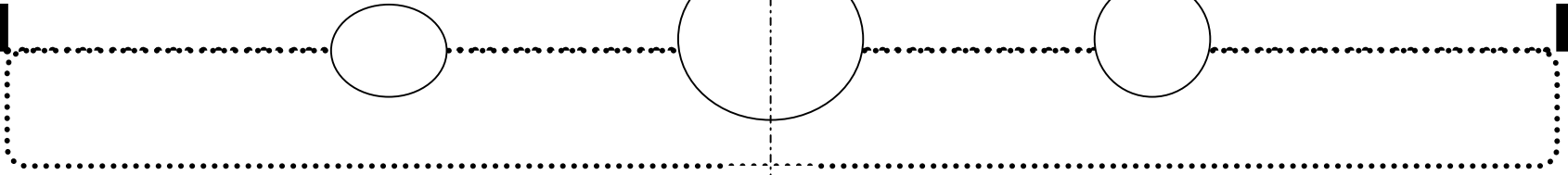
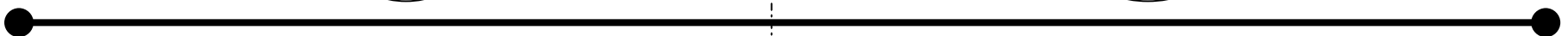
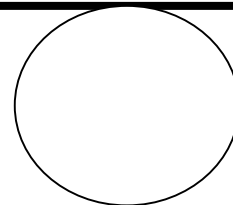
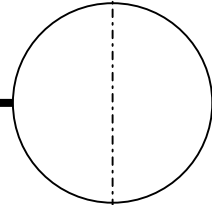
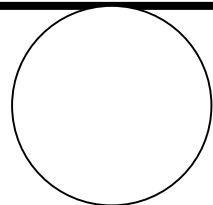
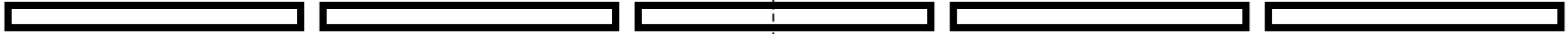
TO: Lighting & Spot Light Operators

FROM: Dean Regan In Concert

As touring performers the musicians and myself pride ourselves on using each theatre to its very best advantage. To that end, and because we play in a variety of theater types, we will take the lighting system that you currently have in place and do our very best to make it work for our show. Having said that, however, it may be necessary to refocus a few specials and adjust our lighting cues to fit the confines of your system.

A lighting cue sheet for the particular concert which will be performed in your venue will be provided to you on our arrival at the theatre on the day of the performance. If you need a copy sooner, please request on from Info@DeanRegan.com and we'll get it to you sooner.

Many thanks, in advance for you help with our show.



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Concerts require GENERAL stage lighting with emphasis on AREAS only. This plot identifies areas requiring SPECIALS (where available). CYC LIGHTS can be used extensively. A FOLLOW SPOT is preferable.

DEAN REGAN
IN CONCERT

Plate 1 of 1 (07/04)

Artist works in house, HOUSE DIMMERS are used. Most staging takes place "IN-ONE," CENTER, on the APRON and in the HOUSE. MUSICIAN LIGHTS depends on whether using (1) Solo Concert Piano; (2) Trio; or (3) Sextet